

H E N R Y
G A M B L E ' S
B I R T H D A Y
P A R T Y



written and directed by Stephen Cone

Canon C300 / DCP / 2:35:1 / Stereo / 86 Minutes

Maryland Film Festival / BAMcinemaFest / Frameline

Contact

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SYNOPSIS

HENRY GAMBLE'S BIRTHDAY PARTY spans the 24 hours containing the birthday pool party of 17-year-old preacher's kid Henry Gamble.

The night before the party, Henry and his friend Gabe, have a sleepover. Typical teenage boy chat quickly turns sexual, and it's silently implied that Henry, on a search for identity, has a crush on Gabe.

As dawn arrives on the day of the party, Henry's mom Kat wakes in a state of limbo, middle-aged, with a secret. A little while later, Pastor Bob is making breakfast, and they are joined by Henry's 19-year-old sister Autumn, home from college for the party. Later that afternoon, guests begin to arrive – the assistant pastor, youth minister, husbands and wives; sons and daughters trapped between youth and adulthood, as well as Henry's own teenaged church and "secular" friends, including the closeted young Logan, who has eyes for Henry.



As day turns to night and clothes come off, Henry & Co. carefully navigate the religious strictures and sexual secrets held within the community, all struggling to tread the public and private, and their longing, despite themselves and their faith, for earthly love.

ABOUT THE PRODUCTION

In early 2014, having recently completed the festival run of his fourth feature film *Black Box*, as well as shooting and completing two small experimental medium-length features, 34-year-old Chicago-based filmmaker Stephen Cone decided to set his sights back on the world of evangelical America that he had explored in his earlier film, the Outfest-winning New York Times Critics Pick *The Wise Kids*.



Pulling from a smaller pool party sequence in an unproduced screenplay, as well as his own upbringing as the son of a Southern Baptist pastor, Cone conceived of a story set far away from the small-town South Carolina vibe of *The Wise Kids*, choosing to set the narrative in the megachurch-saturated world of the suburban Midwest. Writing fairly quickly, per the norm, Cone expanded the aforementioned unproduced sequence into a feature-length narrative that would take place over the course of 24 hours at one house. Creating a stew of 20 characters, the single-location would allow for a kind of pressure cooker in which teenagers and adults, both religious and secular, are forced to navigate the spiritual and the carnal. Inspired by relatively single-location films such as John Huston's *The Dead*, Jonathan Demme's *Rachel Getting Married* and Arnaud Desplechin's *A Christmas Tale*, as well as films as varied as *The Ice Storm*, *Boogie Nights* and *Paranoid Park*, Cone set out to keep it contained but alive.

With script feedback positive, a wide open 2014 and an eagerness to keep moving, Cone, along with producing partners Laura Klein and Shane Simmons, as well as first-time Director of Photography Jason Chiu, pulled the trigger on a Summer 2014 shoot.



As careful location scouting began, Casting Directors Mickie Paskal and Jennifer Rudnicke of the highly reputable Chicago casting agency PR Casting came on board, having worked with Cone on both *Black Box* and *The Wise Kids*.

Once the house was found, in a serene area of Lake Forest, in the heart of John Hughes country, pre-production shifted gears and momentum increased towards the

July 14th start date. Meanwhile, the low six-figure budget was being raised out of a team effort between Cone's Sunroom Pictures (formerly Cone Arts), socially progressive Chicago Media Project and a group of private investors.

Henry Gamble's Birthday Party wrapped production on August 1st, 2014. Cone, uncredited editor here as on all his features, spent the next 2-3 months editing the film before bringing in sound designers Dan Kenyon and Jessie Pariseau, as well as original music composers Page Campbell and Daniel Donahue of Athens, GA-based duo Dream Boat, with special musical guest Heather McIntosh, composer of *Black Box*, *Compliance* and *Z for Zachariah*. Color correction by Tyler Roth took place at Company 3 Chicago in April 2015 and the film was completed just in time for it's World Premiere at the Maryland Film Festival in Baltimore, MD on May 7, 2015, less than one year after the start of shooting.



DIRECTOR'S NOTE

There is the subject of artists continually returning to the same themes, a problem for some, the nature of the beast for most. But indeed, as I glance at my Director's Note for *The Wise Kids*, it occurs to me that I would simply need to change the title in the signature to *Henry Gamble's Birthday Party* and no one would know the difference. Oops.



However:

The Wise Kids was spread out over a religious community in the south – multiple locations, dilemmas, life struggles. Within that film, even during scenes of great inner turmoil, there is a certain serenity and distance in the storytelling. I think what compelled me to dip back into the world was a desire to penetrate it deeper, to adjust the microscope, take the scalpel further in, mix the metaphors, etc.

It remains my primary fascination this truth that the most spiritual of human beings are as locked into physical bodies as anyone else, and that no matter how transcendental the religious experience, how committed to morality and laws, how intensely dark the blinders and the brightness of the heavenly light, there remains the gnawing human need, the desire. This film is my attempt at examining that further.

-Stephen Cone

Writer/Producer/Director, *Henry Gamble's Birthday Party*

CREW

Stephen Cone (Writer/Producer/Director) is a Chicago-based filmmaker, educator and actor. His feature film, 2011's award-winning, critically-acclaimed *The Wise Kids*, which the Chicago Tribune's Michael Phillips called "one of the best coming-of-age pictures in a long time", screened at more than 50 festivals worldwide, won 8 awards, including the Outfest Grand Jury Prizes for Outstanding US Feature and Outstanding Screenwriting, received rave reviews, including a New York Times Critics' Pick, as well as raves in *Variety* and from Roger Ebert, appeared on four Best of 2011 lists (including the Chicago Tribune's and Chicago Reader's) and is widely available on DVD/VOD via Wolfe Video.

Other features include *In Memoriam* (Gene Siskel Film Center, Big Muddy Film Festival) and *Black Box* (Sidewalk Programmers Award; Devolver Digital Films), starring Josephine Decker and Austin Pendleton, as well as the medium-length films *The Christians*, *The Mystery of Life* and *This Afternoon*.

As an actor/producer, Stephen starred in and produced Ignatiy Vishnevetsky's narrative film debut *Ellie Lumme* (BAMcinemaFest, BFI London), and was recently featured on Showtime's "Shameless."

Stephen teaches film acting at Northwestern University and Acting Studio Chicago.

Laura Klein (Producer) most recently served as producer on Josephine Decker's acclaimed Berlinale selection *Thou Wast Mild and Lovely*. Prior producing credits include Stephen Cone's Outfest-winning NY Times Critics' Pick *The Wise Kids* and *Black Box*, winner of the 2013 Sidewalk Programmers Award. Laura has also served as Assistant Director on the Sundance films *Obvious Child*, *Appropriate Behavior* and *I Smile Back*.

Shane Simmons (Producer) most recently served as Producer on Stephen Cone's *This Afternoon*, co-writer/directors Marty Schousboe & Morgan Lord's *Party Time Party Time*, as well as the Cone-directed/Jason Chiu-shot music video "Ascension" for acclaimed Chicago band BAATHHAUS. He also served as editor and colorist on Ignatiy Vishnevetsky's *Ellie Lumme*. Originally from Iowa, Shane began his producing and acting career in Iowa with co-writer/directors Scott Beck & Bryan Woods (*Nightlight*).

Jason Chiu (Director of Photography) is a Chicago-based Director of Photography and a graduate of Northwestern University. Originally from Albuquerque, New Mexico, Jason has worked regularly for Chicago-based production company 71 Degrees North, and served as cinematographer on Martin Rodahl's short film *Happy Hour* (Little Rock Film Festival). He has also photographed numerous commercials, including content for Google and NFL, and music videos, including the Stephen Cone-directed video for BAATHHAUS' "Ascension" which was featured at Entertainment Weekly. For Cone, Jason has also photographed 13 short films in his Acting Studio Chicago CINEMA LAB. *Henry Gamble's Birthday Party* is his first feature film.

Caity Birmingham (Production Designer) grew up in the Midwest and attended film school in Chicago before moving to Los Angeles in 2009. Since arriving in Los Angeles, she has production designed eleven feature films, including *The Wise Kids* and most recently *Henry Gamble's Birthday Party*, directed by Stephen Cone, *Teddy Boy*, directed by Sean Jourdan, and *Animals*, directed by Collin Schiffli. In 2013, she became a member of the Art Directors Guild. She has also worked as art director on Gregg Araki's most recent film *White Bird in a Blizzard* and Sonny Mallhi's *Anguish*, and as set decorator on *Medeas*, directed by Andrea Pallaoro and *Just Before I Go*, directed by Courteney Cox. Her diverse art department experience also includes work on independent features

such as *Like Crazy*, *Little Birds* and *The Moment*, and sketch comedy for web and television, including *Funny or Die*, HBO, Comedy Central, and *The Tim and Eric Awesome Show*. She is currently the Production Designer on season 4 of IFC's *Comedy Bang! Bang!*

Dream Boat (Composers) is the music of Page Campbell and Daniel Donahue, two Athens, GA aquarians, born on the same day. Together, they bridge several generations of Athens' psych collectives. Dan and Page collaborate on songwriting, and record and perform the music along with many amazing Athens musicians including John Fernandes (Olivia Tremor Control, Circulatory System), Claire Campbell (Hope for Agoldensummer), Scott Spillane of (Neutral Milk Hotel, The Gerbils), Suny Lyons (Pacific UV), and Kris Deason (Dark Meat). The music explores themes of cosmos, sexuality, love, loss and being lost; using varied instrumentation and layers to build an ethereal, pulsating and textured world of sound.

Mickie Paskal, C.S.A. and Jennifer Rudnicke, C.S.A. (Casting Directors) Mickie Paskal and Jennifer S. Rudnicke have over two decades experience in casting. In 2002 they came together to form Paskal Rudnicke Casting. In 2013 they were joined by casting associates, A.J. Links and Lauren Phillips. In addition to working in film, both Feature and Independent, they cast for Television, Commercial, Voiceover and Print. They currently cast for Showtime's "Shameless", coming up on it's 6th season, and recently completed the final season for USA's "Sirens". Throughout the years PR Casting's focus has been on film. Whether it is in nurturing new upcoming talent or embracing the vision of industry leaders, PR has been connecting projects with top Chicago talent for years. They have worked with acclaimed directors such as Ron Howard, Michael Mann, Peter Bogdanovich, Harold Ramis, Michael Bay, Michael Keaton, Sam Mendes, Bob Odenkirk and Robert Altman. Mickie and Jennifer have cast Sundance favorites such as; *The Merry Gentlemen* and *Grace is Gone*. Other film credits include; *The Express*, *Stranger than Fiction*, *The Break-Up*, *The Promotion*, *The Weather Man*, *Road to Perdition*, *Fargo*, *A Very Harold & Kumar Christmas*, *Transformers 3 & 4*, *A Nightmare on Elm Street*, *The Dilemma*, *Public Enemies* and *The Company*. Critically acclaimed Indie films include, *L Train*, *The Wise Kids*, and the award winning *Resurrecting McGinn(s)*.

Steven Cohen (Executive Producer) is a Chicago-based attorney who is nationally recognized for his representation of whistleblowers. Since 2001, Steve's law firm, Cohen Law Group, has been representing private citizen whistleblowers that uncover fraud, waste and abuse of taxpayer-funded programs. He has prosecuted dozens of cases of fraud involving health care, government contracting, and federally insured financial institutions that have returned more than a half billion dollars to states and federally funded programs.

Since 2009, Steve has become involved in producing social impact documentaries. He has helped finance and co-executive produce dozens of films including *Hell and Back Again*, *Fambul Tok*, *Words of Witness*, *The Island President*, *How to Survive a Plague*, *The Crash Reel*, *Pandora's Promise*, *Inequality for All* and *Our Nixon*.

In 2012, President Obama appointed Steve to the Board of Trustees of the Harry S. Truman Scholarship Foundation, an independent federal agency that provides scholarships to students seeking professional careers in public service.

Paula Froehle (Executive Producer) has been a director and producer, as well as a visual artist and educator, for over 30 years. Her film credits include *The Show Must Go On*, an intimate portrait of *The Flying Wallendas* documentary, which screened at numerous festivals in the US and received distribution through MVD Entertainment Group. Currently she is in production on a feature doc focused on exonerees and the Center on Wrongful Convictions in Chicago.

As a filmmaker and entrepreneur she has been involved in several successful Chicago startups, including as CEO of Opal Pictures, a design and film production company founded in 2004, and as co-founder of Atavistic, a production company and record label, from 1998-2004. She was the founding Academic Dean of Tribeca Flashpoint Media Arts Academy, a media arts college, from 2007-2014.

She produced over 14 media projects as part of Tribeca Flashpoint Media Arts Academy's unique curricular program, Production-in-Action, a curriculum she designed. And she has served as producer on 9 independent films. As a director, her films have been funded by numerous arts organizations, including the Illinois Arts Council, the National Endowment for the Arts, IFP Midwest, and The Experimental Sound Studio Chicago.

Chicago Media Project is a perfect marriage of her extensive media and educational background, and her deep commitment to bring about social change through the medium of film.

Chicago Media Project (Co-Production Company) is a member supported non-profit organization based in Chicago that fosters community and provides needed resources to social impact media. CMP brings together media teams with engaged citizens to catalyze social change through story-driven, narrative media.



CAST

Cole Doman (Henry Gamble) was born and raised in Philadelphia, PA. He moved to Chicago to study at the Chicago College of Performing Arts where he received his BFA this past spring. Since moving to Chicago, he has worked with multiple theatre companies such as Broadway Playhouse, About Face Theatre, Chicago Shakespeare, Oracle Theatre and many more. He was recently featured on the season 5 finale of "Shameless" on Showtime. Chris Jones from The Chicago Tribune named him one of the 10 Hot New Faces of 2014. This summer, Cole will be studying at the School at Steppenwolf.

Pat Healy (Bob Gamble) began his career at Chicago's famed Steppenwolf Theatre Co. He has starred in the films *Great World of Sound* and *Compliance* (both directed by Craig Zobel), *Ti West's The Innkeepers* and the indie breakout hit *Cheap Thrills*. He has also appeared in Paul Thomas Anderson's *Magnolia*, *Ghost World*, *Pearl Harbor*, *The Assassination of Jesse James by the Coward Robert Ford* and many others. As well as dozens of television shows including "Six Feet Under", "How to Get Away with Murder" and "24".

Elizabeth Laidlaw (Kat Gamble) has been performing in Chicago and regionally for 22 years. Her previous film credits include *Into the Wake*, *Eastern College*, *Dimension*, and *Three Days*, along with the shorts *Dollop* and *Harrison's Closet*. Her television appearances include "Chicago PD", "Crisis", "Betrayal", "The Chicago Code", "TURKS", and the recurring role of Alderman Linda Driscoll on "Boss". Her many stage credits with theaters all across Chicago, and regionally, including Steppenwolf, Chicago Shakespeare, The Court Theatre, The Goodman, American Repertory Theatre, Indiana Repertory Theatre, to name a few. She is the founder and artistic director of Lakeside Shakespeare Theatre (LST) now in it's twelfth season. This summer she will perform as Kate in *The Taming of the Shrew* with LST, and will guest-star in episode 3 of the new webseries, "Under Covers". Later this fall she will join the cast of *East of Eden*, directed by Terry Kinney at Steppenwolf Theatre.

Nina Ganet (Autumn Gamble), an Illinois native, is extremely proud to be a part of this beautiful Chicago-based film. She graduated last spring with a B.A. in Acting from Illinois State University and started her professional career at the American Girl Theater in Chicago at age 13. She was happily welcomed back to Chicago work with her principle role as Julie in Michael Glover Smith's independent film, *Cool Apocalypse*, which won Best Dramatic Feature at the Illinois International Film Festival this year. She has been studying at Black Box Acting in Chicago since graduating and plans to finish their training program by the end of the year.

Francis Guinan (Larry Montgomery) has been a member of the Steppenwolf Theatre Ensemble with whom he has appeared in many productions including *The Herd*, *The Night Alive*, *The Birthday Party*, *Time Stands Still*, *The Book Thief*, *American Buffalo*, *Balm in Gilead* and *Say Goodnight, Gracie*. At Northlight Theatre: *Stella and Lou*, *Seasons Greetings* and *Inherit the Wind*; at Victory Gardens Theatre: *A Guide for the Perplexed* (Joseph Jefferson Award); *American Blues Theatre: Rantoul and Die*. Broadway: *August: Osage County*, *The Grapes of Wrath* and *As Is*. Television appearances include BOSS in the role of Gov. Cullen; *EERIE*, *INDIANA*, *ER*, *FRASIER* and several *STAR TREK* franchise episodes. Film roles include appearances in *The Last Airbender*, *Typing*, *Low Tide* and *Constantine*.

Kelly O'Sullivan (Candice Noble) Theatre credits include *This is Modern Art*, *The Internationalist*, *Honest*, *Good Boys and True*, *The Crucible*, and *100 Saints You Should Know* (Steppenwolf Theatre), *The Humans*, *Columbinus* and *The Dark at the Top of the Stairs* (American Theatre Company-ensemble member), *The Seagull* (Goodman Theatre), *Hesperia* (Writers Theatre), *My Wonderful Day-*

Barrymore Award nomination for Outstanding Supporting Actress in a Play (*The Wilma Theatre*), *The Lieutenant of Inishmore* (Northlight Theatre), *Jon* and *Sketchbook 7* (Collaboraction), *The Glory of Living* (Profiles Theatre), and *Mr. Marmalade*- Joseph Jefferson Nomination for Principal Actress in a Play (Dog & Pony Theatre). She has acted at the Pacific Playwrights Festival and the Ojai Playwrights Conference. TV: *The Mob Doctor*, *Battleground*, and the character "Voodoo" on *Sirens*. Film: *Henry Gamble's Birthday Party*, *Jessica*, *Offsides*, and *In Memoriam*. Kelly is a graduate of Northwestern University, The School at Steppenwolf, and is a recipient of a 2014 Princess Grace Award for Theatre.

Tyler Ross (Aaron) most recently starred opposite Joan Allen in the fourth season of "The Killing" on Netflix. In 2011, Tyler received critical acclaim for his portrayal of "Tim" in Stephen Cone's award-winning independent film *The Wise Kids*. The film garnered multiple awards, including the 2011 Outfest Grand Jury Award for Best U.S. Dramatic Feature, the 2011 Sidewalk-SHOUT Film Festival Jury & Audience Awards for Best Narrative Feature, and the 2011 NewFest Audience Award for Best Narrative Feature. Additionally, the film was included in four (4) "Best of 2011" lists and chosen as the New York Times Critics' Pick of the Week for March 15, 2012. Variety called ROSS' performance "brilliant." Other film and TV credits include Amazon's "Zombieland", *American Milkshake*, *Nate & Margaret*, and *Little Men*. Tyler will next be seen opposite Kim Coates in the feature *Officer Downe*, slated to be released in early 2016.

Hanna Dworkin (Bonnie Montgomery) is a 25 -year veteran of Chicago theater where she has worked with such theaters as Steppenwolf, Writers' Theater, Drury Lane, About Face, Famous Door, American Theater Company, and A Red Orchid. Regional theater credits include Madison Repertory Theater and Minneapolis Children's Theater. Film/TV credits include *Chicago Fire*, *Chicago PD*, *Boss*, and the upcoming *Sense8*. Ms. Dworkin has also appeared in two of Stephen Cone's previous films, *In Memoriam* and *Black Box*.

Patrick Andrews (Ricky Matthews) is a multidisciplinary artist whose work spans film/theatre/dance/music. Recent stage credits include Robert Falls' production of *The Iceman Cometh* (Brooklyn Academy of Music) and various other works, including regional and world premieres on stages across the country including Steppenwolf, The Goodman, Arena Stage, The McCarter, and The Watermill Center. Select television credits include "Chicago Fire" and "The Chicago Code". His choreography extends from art galleries to musicals and music videos. Patrick is a member of the experimental synth-pop band BAATHHAUS, whose song "Sweet Baby", from their upcoming self-titled EP, is featured in *Henry Gamble's Birthday Party*. www.baathhaus.com

Meg Thalken (Rose Matthews) has been making her living as an actress in Chicago for over 36 years. Past stage work includes: *TRIBES* at Actors Theater of Louisville, *I Am Going To Change The World* at Chicago Dramatists, *The Metal Children* at Next Theatre, *A Guide for the Perplexed*, *Four Places*, *Symmetry*, *Hanging Fire*, *Cahoots* (with Sharon Gless), *Winter* (with Julie Harris), *Voice of Good Hope*, *A View of the Dome*, *Working Magic*, *Still Waters*, and *The Long Awaited* at Victory Gardens, *Don Juan In Hell* at Northlight, *The Heidi Chronicles* at both National Jewish Theatre and the Halsted Theatre Center, *Solomon's Choice* at NJT, *My Fat Friend* at Pheasant Run , *Life With Father* at the Playhouse, *A Midsummer Night's Dream* and *Laundry & Bourbon* at Travel Light, and *Bagtime* at Wisdom Bridge. TV credits: "Finding Santa", "Chicago Fire", "Detroit 187", "ER", "What About Joan?", "Turks", "Chicago Hope", "Early Edition", "EZ Streets", "The Untouchables", "Chicago Story", "Jack & Mike", "Justice: Greylord Style", "The Richard Speck Case" and "Through Naked Eyes". Film work: *Bad Johnson*, *Hannah Free*, *Check Please*, *The Company*, *U.S. Marshals*, *Poltergeist III*, *A Family Thing*, *The Babe* and *Class*. Meg Teaches in the Theater Department at Columbia College Chicago. She is married to film and television Art Director Gary Baugh and they have two grown daughters

Daniel Kyri (Logan) is honored to have participated in *Henry Gamble's Birthday Party* as his first feature film. He most recently appeared in the short film *Perfect Day*, and on stage in *Look Away* (TheatreSquared) and Lookingglass Theatre's production of *Moby Dick!* He is a graduate of the University of Illinois-Chicago.

Joe Keery (Gabe) was most recently seen on "Chicago Fire", "Empire", and "Sirens". In addition to acting, Joe spends his time playing music with various bands and working on solo projects. He is a recent graduate of The Theatre School at Depaul University and is represented by Paonessa Talent.

Darci Nalepa (Grace Montgomery) is an actor and a voice over artist based in Chicago. She has worked with Steppenwolf Theatre Company, The Gift Theatre, American Blues Theatre Company, Jackalope Theatre Company, Steep Theatre, and many other theaters in Chicago. She also appeared as a reoccurring entertainment anchor for The Onion. Darci is an Instructor at Black Box Acting and The School at Steppenwolf. She graduated from The School at Steppenwolf in 2010 and received her B.A. from Augustana College. She is proudly represented by Actors Talent Group.

Travis Knight (Keith Noble) is an actor, husband, and father working out of Chicago. *Henry Gamble's Birthday Party* marks his independent film debut. Other screen credits include *Mind Games* (ABC). In Chicago, Travis has worked with the Goodman Theatre (*Camino Real*, *Measure for Measure*) as well as Drury Lane Theatre (*Camelot*). He has also spent five seasons with the American Players Theatre, a classical repertory company, where he has appeared in a multitude of shows from Shakespeare and Shaw to Tennessee Williams. Some favorites include *The Glass Menagerie*, *The Tempest*, and *Richard III*.

Jack Ball (Jon) was raised in Boise, Idaho and is a recent transplant to New York City. In 2014 he graduated from the BFA Acting program at the Theatre School at DePaul University in Chicago. During his time at The Theatre School he was awarded both the Spolin-Sills and Itkin-Healy Talent Scholarships. His most recent credits include *Dunsinane* (Royal Shakespeare Company/ National Theatre of Scotland) *Hit the Wall* (The Inconvenience), and *Hansel and Gretel* (Broadway in Chicago). He was also recently seen as a guest star on USA's comedy series *Sirens*. Jack is represented by Stewart Talent- Chicago as well as One Entertainment in New York.

Melanie Neilan (Christine) was born and raised in Highland Park, IL. She began studying classical, Vaganova-style ballet at the Irina Makkai Classical Ballet and Dance school at 11. At 13, she became a founding member of the A Red Orchid Theatre Youth Ensemble, performing in *A Very Merry Unauthorized Children's Scientology Pageant*, *The Iliad*, adapted by Craig Wright (as King Priam), *When I was* (at the Chopin Theatre's annual sketchbook festival), and *Now is the Time*. An avid Chinese language scholar and fluent speaker, she traveled to China to sing and dance in two city tours with Zhu ZhiWen, the "Chinese Susan Boyle." After her senior year, she was cast in Steppenwolf Theatre's production of *Russian Transport*, for which she had to learn Russian and obtain a native accent. This fall, she will be returning to Steppenwolf once again to play Casey in Bruce Norris's *Domesticated*. Melanie currently resides in Los Angeles, where she trains at the West Side School of Ballet in Santa Monica.

Grace Melon (Heather) has been acting professionally since the age of thirteen. She was most recently seen in season three of *Chicago Fire*. Some Chicago theatre credits include *I And You* (Redtwist Theatre), *The Diary of Ann Frank* (Metropolis Performing Arts Center) and *The Book Thief* (u/s, Steppenwolf Theatre). This summer, she will play the lead role in the side project's production of *WHATEVER*. Grace graduated from Chicago Academy for the Arts high school this spring and will attend The Theatre School at DePaul University in the fall.

Mia Hulen (Emily) has appeared in various commercials and short films in addition to her role as Emily in *Henry Gamble's Birthday Party*. She also performed the role of Caddie in the book trailer for *Don't Touch*. Mia is an accomplished hip hop dancer and competitive cheerleader. Born in St. Louis, she spends most of her time in Chicago represented by Management by Morgan, Big Mouth and CESD Los Angeles.

Spencer Curnutt (Cooper) recently appeared in *Carousel* at the Lyric Opera of Chicago directed by Tony Award winner Rob Ashford. Other theatre credits include *Lord of the Flies* (Steppenwolf Theatre), *Trust* (Lookingglass Theatre) directed by David Schwimmer, *Candide* directed by Mary Zimmerman (Goodman Theatre, Shakespeare Theatre of Washington DC, Huntington Theatre). Film/TV credits include: *Trust* playing the son of Clive Owen and Catherine Keener and *Warren* playing the son of John Heard and Jean Smart. He also can be seen on *Chicago Fire* (NBC) and Fox's hit show *Empire*. To purchase his recently released CD and for more information visit www.spencercurnutt.com.

Zoe Tyson (Cheyenne) was born and raised in Austin, Texas and began her professional career as a young Genevieve Vaughn in a PBS documentary. Though a southerner at heart- Zoe headed mid-west to attend The Theatre School at DePaul University, where she was awarded the Kenneth Sawyer Goodman talent scholarship and graduated in 2014. Since graduating, Zoe has been involved with Infusion Theater Company and can be seen in season 5 of Showtime's "Shameless", as well as several other film and commercial adventures. Zoe most recently returned to her alma mater to step in as the lead in Andrew Peters Mid-West Premiere of *Undo*. Zoe currently studies with The Actors Studio and iO in Chicago.



written and directed by
Stephen Cone

produced by
Laura Klein
Shane Simmons
Stephen Cone

executive producers
Steven Cohen
Paula Froehle

producer
Bryan Hart

producers
Michael Leppen
Leslie Neilan

co-producers
Neil Getnick
Margaret Finnerty
Erika Kelton
Heather Bollinger

co-producers
Zbigniew Wiktor Malecki
Mike McNamara

co-producer
Eliza Shin

director of photography
Jason Chiu

production designer
Caity Birmingham

original music

Dream Boat
with Heather McIntosh

sound
Dan Kenyon
Jessie Parisseau

costume designer
Chelsey Batson

associate producers
Dave Trotter

casting
mickie paskal, c.s.a.
jennifer rudnicke, c.s.a.

a Sunroom Pictures production

in association with Chicago Media Project

a film by Stephen Cone

Henry Gamble's Birthday Party

Unit Production Managers / Line Producers Laura Klein
Shane Simmons

First Assistant Directors Vincent Shade
Joshua Schilling

Second Assistant Director Jeffrey Butler III

Associate Producers Amy Matheny and Jerre Dye, Hear/Tell
Gautam and Ritu Dhingra
Jan Lipov
David Cromer

CAST

(in order of appearance)

Henry Gamble	Cole Doman
Gabe	Joe Keery
Kat Gamble	Elizabeth Laidlaw
Bob Gamble	Pat Healy
Autumn Gamble	Nina Ganet
Logan	Daniel Kyri
Jon	Jack Ball
Keith Noble	Travis Knight
Candice Noble	Kelly O'Sullivan
Christine	Melanie Neilan
Heather	Grace Melon
Cooper	Spencer Curnutt
Emily	Mia Hulen
Larry Montgomery	Francis Guinan
Bonnie Montgomery	Hanna Dworkin
Grace Montgomery	Darci Nalepa
Rose Matthews	Meg Thalken
Ricky Matthews	Patrick Andrews
Aaron	Tyler Ross

First Assistant Camera Ian McAvoy
Second Assistant Camera Marion Tucker
Additional Second Assistant Camera Jason Gardner

Gaffer Greg Boris
Additional Gaffer David Wolff
Key Grips Nick Shambloott
Korey VanHuis
Best Boy Electric Evan Jones

Swings Ekaterina Doldjeva
Michael Graham
Amy Limpinyakul
Ashley Petrie
Craig Schumacher
Max Skelton
Cory Solon
Michael Weldon

Art Director Matt Hyland
Art Department Assistant Amanda Brinton

On Set Wardrobe Leah Smith

Key Hair / Make-up Tiffany Anderson

Sound Mixer Rob Davis
Additional Sound Mixer Nicholas Fanelli

Supervising Sound Editors Jessie Pariseau
Dan Kenyon
Re-Recording Mixer Josh Eckberg
Additional Re-Recording Mixer D. Chris Smith
Dialogue Editor Will Digby
Foley Artist Tara Blume
Foley Mixer Ryan Maguire
Foley Coordinator Dan Snow

Script Supervisor Lucy Munger

Casting Associates Alexis Jade Links
Lauren Phillips

Catering and Craft S&S Catering
On-Set Photographers Marty Schousboe
Remy Dhingra
Ben Rogerson

Key Production Assistants Zach Lorkiewicz
Sadie Rogers

Production Assistants Johnny Wojcik
Jon Oliver
Bryan Hart
Eliza Shin

Titles Marty Schousboe

Colorist Tyler Roth
Company 3 Chicago

Original Score composed & arranged by Page Campbell and Daniel Donahue
Performed by Dream Boat with Heather McIntosh
Produced by Dream Boat
Engineered by Suny Lyons

VOCALS Page Campbell
SYNTHS Daniel Donahue and Suny Lyons
GUITAR Page Campbell and Suny Lyons
GUITAR AND NOISES Kris Deason
CELLO Heather McIntosh
VIOLIN AND CLARINET John Fernandes
SOUSAPHONE Scott Spillane

MUSIC

“Flytrap”
written and performed by YAWN
courtesy of YAWN

“Ascension”
written and performed by BAATHHAUS
courtesy of BAATHHAUS

“The Queen”
written and performed by KSRA
courtesy of KSRA

“Sunny Day”
written by Kyle E. Peters, Will Roberts,
Brian Healey and Neil Lucas

performed by The Pass
courtesy of sonaBLAST! Records, LLC
2014 nuluBlast songs (SESAC)

“Death in the Afternoon
written and performed by Sexy Fights
courtesy of Sexy Fights

“Go So Far”
Written by Christina Cone
Performed by Frances Cone
Courtesy of Frances Cone

“Summer Heat”
written and performed by YAWN
courtesy of YAWN

“Wait Right Here”
written by Andrew Doherty and Christina Cone
performed by Frances Cone
courtesy of Frances Cone

“I Can’t Stop”
Written by Sandflower, David Greenberg &
David Sisko
Produced, recorded and mixed by David Sisko
Performed by Sandflower
Courtesy of Sandflower

“Crosswalk Stereo”
written by Kyle E. Peters, Will Roberts, Brian
Healey and Neil Lucas
performed by The Pass
courtesy of sonaBLAST! Records
©2010 nuluBlast songs (SESAC)

“Sweet Baby”
written and performed by BAATHHAUS
courtesy of BAATHHAUS

“I’m a Machine”
written by Emily Morse and Alfonso Mayen
performed by Glass Lux
courtesy of Glass Lux

“Only for You”
written by Kyle E. Peters, Will Roberts,
Brian Healey and Neil Lucas
performed by The Pass
courtesy of sonaBLAST! Records, LLC
2014 nuluBlast songs (SESAC)

“The Worrying Kind”
written and performed by KSRA
courtesy of KSRA

“Quite This Way”
written and performed by Matthew Crosby
Courtesy of Matthew Crosby

“Mylene”
written and performed by YAWN
Courtesy of YAWN

“Bending Light”
written and performed by Sexy Fights
courtesy of Sexy Fights

“Without Saying”
written by Kyle E. Peters, Will Roberts,
Brian Healey and Neil Lucas

performed by The Pass
courtesy of sonaBLAST! Records, LLC
2014 nuluBlast songs (SESAC)

“Revival”
written and performed by KSRA
Courtesy of KSRA

“Getcha Good”
written and performed by Celine Neon
courtesy of Celine Neon

“So Far”
written and performed by Dream Boat
Courtesy of Dream Boat

“Everyone is Dark”
written and performed by New Canyons
courtesy of BLVD Records

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Jason Stephens
Lauren Tyler Wright
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SHOT ON LOCATION IN LAKE FOREST, IL

for Amy, April, Brad, Diane and Tami

All characters appearing in this work are fictitious. Any resemblance to real persons, living or dead, is purely coincidental.

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