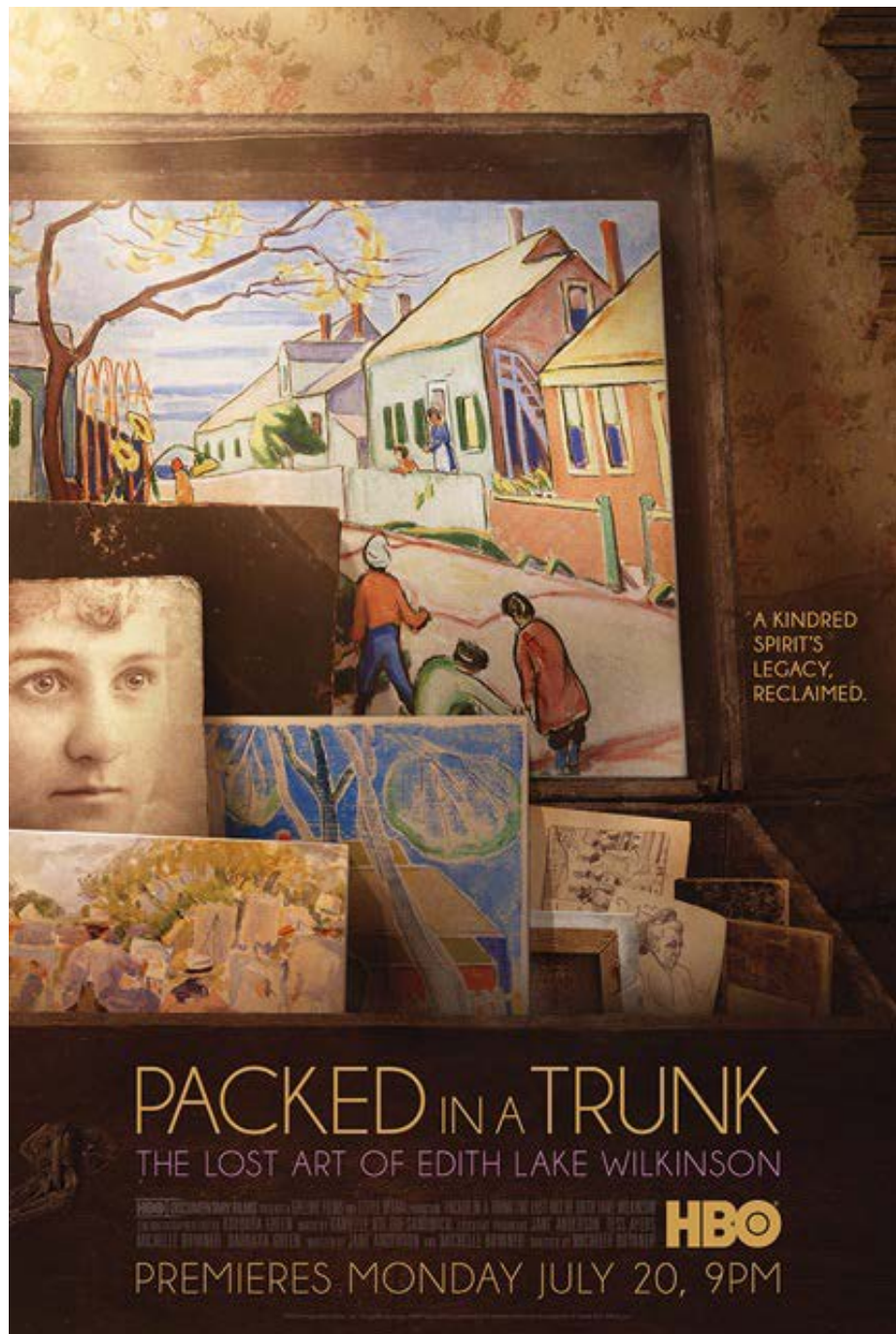


HBO Documentary Films presents
a Greenie Films and Little Mama production



CONTACT:

GREENIE FILMS

office: (323) 851-0244 cell: (323) 377-0871 email: greeniefilms@gmail.com
packedinatrunk.com edithlakewilkinson.com greeniefilms.com

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PACKED IN A TRUNK

The Lost Art of Edith Lake Wilkinson

Press Kit

Synopses

Selected Press & Screenings

Filmmakers Bios

Crew/Cast Credits

Directors Statement

Directors Filmography

Production Stills

Link to Hi-Res Photos:

<https://www.dropbox.com/sh/2bzm92xame9h9iq/AABU9Grrl7GI8b5iHemuW0P2a?dl=0>

Link to Packed In A Trunk Trailer:

<https://vimeo.com/68638029>

A Documentary Feature Film

Running Time: 78 Minutes

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PACKED IN A TRUNK

The Lost Art of Edith Lake Wilkinson

Logline

PACKED IN A TRUNK uncovers the story of lesbian artist Edith Lake Wilkinson, committed to an asylum in 1924 and never heard from again. We follow the journey of Edith's great-niece as she pieces together the mystery of Edith's life and returns her work to Provincetown.

Short Synopsis

PACKED IN A TRUNK celebrates the life of Edith Lake Wilkinson, a gifted and prolific lesbian artist who, in 1924, was committed to an asylum. All her worldly possessions were packed into trunks and she was never heard from again. Writer Jane Anderson grew up surrounded by Edith's paintings after her mother discovered the trunks in their relative's attic and rescued the work. We follow Jane's decades-long journey to solve the mystery of Edith's buried life and return her art to Provincetown where she once lived and thrived.

Medium Synopsis

PACKED IN A TRUNK celebrates the long-buried talent of lesbian artist Edith Lake Wilkinson who was part of the early Provincetown art scene and produced an astounding body of work. In 1924 she was committed to an asylum, encouraged by the family lawyer who subsequently siphoned off her funds. Objections had also been raised to Edith's "close and constant contact" with her longtime companion Fannie.

Once she was put away, Edith's work and all her worldly possessions were packed into trunks and shipped off to a relative in West Virginia, where they sat in an attic for the next 40 years. Edith was never heard from again.

Edith's great-niece, Jane Anderson (Emmy Award-winning writer & director) grew up surrounded by Edith's paintings, thanks to her mother who had gone poking through that dusty attic and rescued Edith's work. Anderson learned to paint and draw under the influence of her great-aunt's brilliant, light-drenched canvasses. When she started pursuing her own life as an artist, Jane began a decades-long journey to get Edith's work back out into the world.

The film follows Jane's and her spouse Tess in their efforts to find answers to the mystery of Edith's buried life, return the work to Provincetown, and have Edith's contributions recognized by the art world. **PACKED IN A TRUNK** is about rescuing the work of lost and gifted souls out of attics and closets and forgotten rooms.

Long Synopsis

PACKED IN A TRUNK celebrates the long-buried talent of lesbian artist Edith Lake Wilkinson, who produced an astounding body of work as part of the Provincetown art scene in the early 20th century.

Born in Wheeling, West Virginia in 1868, Edith moved to New York at the age of 19 to study at the Art Students' League. During the next 3 decades, she lived on the upper west side with her companion Fannie, travelled to Europe a number of times, and spent her summers with fellow artists in Provincetown, Massachusetts where she produced her finest work.

Then, in 1924 she was committed to the Sheppard Pratt Hospital in Baltimore, a sanitarium for the mentally ill; this was quite possibly encouraged by the family lawyer who subsequently siphoned off her funds. Objections had also been raised to Edith's "close and constant contact" with her longtime companion Fannie. Since Edith's only sister had died years earlier and her aged parents had recently died under suspicious circumstances, there was no family left to advocate for her. Once she was put away, Edith's work and all her worldly possessions were packed into trunks and shipped off to her nephew in West Virginia, where they sat in an attic collecting dust for the next 40 years. Edith was never heard from again.

Edith's great-niece, Jane Anderson (Emmy-winning writer & director) grew up surrounded by Edith's paintings, thanks to her mother who had gone poking through that dusty attic and rescued Edith's work. Anderson learned to paint and draw under the influence of her great-aunt's brilliant, light-drenched canvasses, and Edith's style became a part of Anderson's visual vocabulary. Later, when she moved to New York to pursue her own life as an artist Anderson began a decades-long journey to get Edith's work back out into the world. Anderson's earliest attempts in the 1970s to get some recognition for Wilkinson were met with little success, and she set the project aside as her own life became more demanding. She and her spouse Tess adopted a son, and her career in film, theater and television kept her working nonstop. But she always felt that she owed Edith in some way, and a few years ago decided to make Edith's story a priority.

Working with award-winning documentary filmmakers Michelle Boyaner and Barbara Green, the team began a journey of discovery that took them from Los Angeles to Provincetown, Baltimore, and Wheeling. They track Jane and Tess in their efforts to unravel the mystery of Edith's buried life, return the work to Provincetown, and have Edith's contributions recognized by the art world.

During the two-year filming process, a number of surprising facts were revealed about Edith's own life as well as her connection to the Provincetown Printmakers and significant early 20th-century artists. Anderson talks to family members, collectors, artists, gallery owners, art experts, and even a psychic in her quest to leave no stone unturned in Edith's story.

With a visual style of saturated colors and rich textures, a lyrical score composed for the film by the talented Danielle Ate the Sandwich, and a team that leads from the heart, it explores the meaning of making art, whether one is recognized or not. It also brings into question the marginalization of people who live outside of societal acceptance, and lets us participate in all of this in a deeply personal and emotional way.

The film examines the parallel lives of two women born almost a hundred years apart. "I could have been her," Anderson says, "but I've benefited from all those grand social movements that have given women of my proclivities the freedom to live however we damn well please. I'm now in my late fifties, the age Edith was when she was put away. I'm still productive and I'm very much loved. I have the life that Edith should have had. Edith's paintings are a witness to my own happy life, and I feel I owe her something. It's time to give her story a better ending."

PACKED IN A TRUNK is about rescuing the work of lost and gifted souls out of attics and closets and forgotten rooms. It is about being seen.

SELECTED PRESS

THE
Hollywood
REPORTER

MOVIES • TV • MUSIC • TECH • THE BUSINESS •

'Packed in a Trunk: The Lost Art of Edith Lake Wilkinson': Palm Springs Review

2:23 PM PST 1/9/2015 by Stephen Farber



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Comments



The Bottom Line

This highly personal doc takes a penetrating look at family secrets and social repression.

Venue

Palm Springs
International Film
Festival

Director

Michelle Boyaner

Emmy-winning writer Jane Anderson explores the history of her great-aunt, an artist who was confined in a mental hospital

Stories about family secrets seem to be gaining popularity as more writers delve into the hidden corners of their past. Many books have been written about people discovering startling facts about parents or grandparents, and documentaries have followed suit. Last year, **Sarah Polley's** *Stories We Tell* focused on the Canadian actress's disorientation when she learned that the man who raised her was not her real father.

RECOMMENDED



Amal Clooney's Clutch Makes a Statement, Literally



'Togetherness' Star Amanda Peet Offers Perfect Response to Topless Question



Miley Cyrus Is a Pre-Golden Globes Babe in Balm

One of the strongest films at this year's Palm Springs Film Festival was another very personal documentary, *Packed in a Trunk*, about Emmy-winning writer **Jane Anderson's** search for the truth about a great-aunt who had been consigned to a mental hospital in the 1920s. Shortly before the festival, HBO bought the film for airing later this year. It's an extremely well crafted movie that tells an eye-opening story about some of the abuses heaped on gifted women in a more benighted era.

Anderson's mother was the one who first became interested in learning more about her aunt, **Edith Wilkinson**, and the family discovered that many of Edith's belongings had been sent to a relative in West Virginia after Edith died. The trunk kept in an attic consisted of a remarkable number of lyrical paintings. Soon Anderson (whose credits include the HBO films *Normal* and

Olive Kittredge) also became involved in uncovering the truth about this forgotten relative.

Anderson, who is openly gay and now married to a long-term partner, may have been especially intrigued to learn that Edith was also a lesbian who lived for many years with a female companion. Wilkinson's sexual orientation may have had something to do with her incarceration, though she was probably also the victim of a greedy lawyer who wanted to rob her of her inheritance by convincing authorities that she was mentally deranged. And so Edith spent the last 30 years of her life in asylums, where her artistic gifts languished.

The journey that Anderson undertook eventually led to Provincetown, Massachusetts, where Wilkinson was part of a thriving artistic community before her commitment in 1924. And the most moving sections of the film concern Anderson's determination to restore her great-aunt's legacy by mounting an exhibition of Wilkinson's work in the Cape Cod community.

The film benefits from having the feisty, forthcoming Anderson as a protagonist. Director **Michelle Boyaner** disclosed after the screening that Anderson originally did not want to appear on camera but was persuaded when she realized that otherwise the film would have had to rely on pedantic art historians to carry the story. With Anderson and her partner, **Tess Ayers**, as characters on screen, the movie becomes much more dynamic.

This doc benefits from beautifully photographed scenes in Provincetown and from revealing interviews with the town's inhabitants, as well as with Wilkinson's other surviving relatives. Cinematographer **Barbara Green** was also the film's editor, and she has an innate sense of rhythm as well as a flair for composition. There are some genuinely moving moments when Edith's legacy is at last reclaimed, and the film also makes biting comments about the oppressiveness of a patriarchal culture that stifled many maverick spirits.

Director: Michelle Boyaner.

Screenwriters: Jane Anderson, Michelle Boyaner.

Producers: Jane Anderson, Michelle Boyaner, Barbara Green, Tess Ayers.

Director of photography-editor: Barbara Green.

Music: Danielle Ate the Sandwich.

No rating, 78 minutes.

PACKED IN A TRUNK

The Lost Art of Edith Lake Wilkinson

“... genuinely moving... an extremely well crafted movie that tells an eye-opening story.”

-- The Hollywood Reporter

“... packed in laughter, tears and a yearning to make what was once lost, so much more than found...you’ll have to pinch yourself to make sure it’s real... it will give you goosebumps”

-- After Ellen

“...Boyaner’s a-typical story telling style feeds the film’s unadorned phenomenality.”

-- The Creator’s Project

“A must see. A detective story like no other...”

-- Indie Wire

“...lively, passionately personal documentary...”

-- Edge Media

“The story develops into something remarkable, with coincidences and parallels aplenty...”

-- The Kansas City Star

PACKED IN A TRUNK
The Lost Art of Edith Lake Wilkinson

SELECT FESTIVALS & SCREENINGS

WORLD PREMIERE

Palm Springs International Film Festival 2015

***Named among "Best of The Fest"*

aTVfest, Atlanta

QDoc, Portland Queer Documentary Film Festival

Provincetown International Film Festival 2015

***Winner of the Audience Award for Best Documentary*

Frameline39, San Francisco

Outeast Film Festival, Halifax Nova Scotia

Out Here Now, Kansas City LGBT Film Festival

US Broadcast Premiere on HBO, 7/20/15

PACKED IN A TRUNK

The Lost Art of Edith Lake Wilkinson

FILMMAKER BIOS



Jane Anderson- Co-Writer, Executive Producer

Jane Anderson is an award-winning writer and director for film, theater, and television. Most recently, she wrote the critically acclaimed HBO mini-series adaptation of the novel *Olive Kitteridge*, starring Frances McDormand. Other work includes: HBO's *The Positively True Adventures of the Alleged Texas Cheerleader-Murdering Mom* for which she received an Emmy, a Penn Award and Writers Guild Award for best teleplay. She wrote and directed *The Baby Dance* (adapted from her play) which received a Peabody Award, and Golden Globe and Emmy nominations for best writing and made-for-TV film. She wrote and directed *Normal* for HBO (adapted from her play) which garnered Emmy nominations, Golden Globe nominations and Directors' Guild and Writers' Guild nominations for best writing and directing. Her other television films include *When Billie Beat Bobby* and the first segment of *If These Walls Could Talk II* which starred Vanessa Redgrave and earned Ms. Anderson an Emmy nomination for best writing. Screenwriting credits include: *How to Make An American Quilt*, *It Could Happen to You* and *The Prizewinner of Defiance, Ohio*, which she also directed.

PACKED IN A TRUNK

The Lost Art of Edith Lake Wilkinson



Michelle Boyaner- Director, Co-Writer, Executive Producer

Michelle Boyaner is an award winning Filmmaker/Writer/Director whose films have included the Documentary short films, *Hi, You've Reached Dave's Apartment*, and *Tina Paulina: Living on Hope Street*; the Documentary feature, *A Finished Life: The Goodbye and No Regrets Tour* and the narrative shorts, *You're Still Young* and *The Bedwetter*. Prior to her film work, Michelle wrote *Oh, for God's Sake Whisper It*, a book of personal essays chronicling her beloved Grandmother's battle with Alzheimer's.

PACKED IN A TRUNK

The Lost Art of Edith Lake Wilkinson



Barbara Green- Cinematographer, Editor, Executive Producer

Award-winning Filmmaker/Cinematographer/Editor **Barbara Green** has completed three documentary short films: *O'Day At The Races*, a documentary on the life of jazz legend Anita O'Day; *Hi, You've Reached Dave's Apartment*, a glimpse into the day-to-day life of her 41-year-old schizophrenic brother, which premiered at The SXSW Film Festival in 2001; and *Tina Paulina: Living on Hope Street*, an inspirational look at a homeless lesbian living on the streets of downtown Los Angeles. Barbara's recent work includes the feature-length documentary, *A Finished Life: The Goodbye & No Regrets Tour* and the narrative short film, *The Bedwetter*.

PACKED IN A TRUNK

The Lost Art of Edith Lake Wilkinson



Tess Ayers- Executive Producer

Tess Ayers has produced talk shows (*The Dennis Miller Show*, *Into the Night with Rick Dees*, *The Late Show*), written for game shows (*Trivial Pursuit*, *Hitman*, *Bogus*), and is the author of the best-selling book *The Essential Guide to Gay and Lesbian Weddings*. She is currently the board chair of Food on Foot, a Hollywood-based food-to-work program. Tess is married to Jane Anderson and they are the parents of a 20 year-old son.

PACKED IN A TRUNK

The Lost Art of Edith Lake Wilkinson



Danielle Anderson/Danielle Ate The Sandwich- Composer

Danielle Ate the Sandwich is the stage name of the indie-folk, ukulele player and songwriter, **Danielle Anderson**. Her music career began modestly at open mic nights in Fort Collins, Colorado, and was unexpectedly jumpstarted by the popularity of her simple YouTube videos, that show off her ukulele, sweet vocals, thoughtful lyrics and unique personality. Danielle Ate the Sandwich has been touring nationally since 2009, cultivating a loyal and dedicated fan base, affectionately referred to as 'Fanwiches.' Danielle Ate the Sandwich has shared the stage and collaborated with acts such as Pomplamoose, Lauren O'Connell, Leo Kottke and Mumford & Sons. She has released four independent albums, receiving praise from fans of all ages. In 2010, her album 'Two Bedroom Apartment' reached number 5 on iTunes' top selling singer/songwriter charts. Danielle currently tours the United States year round, lives in Fort Collins, CO, and is working on the soundtrack for a full-length documentary film about the artist, Edith Lake Wilkinson. The Denver Post says, "Danielle Anderson is a tender singer-songwriter, a brazen humorist, a fearless young woman. Performing as Danielle Ate the Sandwich, Anderson wields a ukulele, a guitar and her own words to tell stories about people." Denver's Westword describes Danielle as, "cripplingly enchanting with lyrics telling the story of a generation coming of age in an age of uncertainty."

PACKED IN A TRUNK

The Lost Art of Edith Lake Wilkinson

CREW/CAST CREDITS

Directed by
Michelle Boyaner

Written by
Jane Anderson and Michelle Boyaner

Executive Producers
Jane Anderson
Tess Ayers
Michelle Boyaner
Barbara Green

Cinematographer/Editor
Barbara Green

Music by
Danielle Ate The Sandwich

Original Score Recorded and Mixed by
Justin Roth

Re-Recording Mixer
Michelle Garuik

FEATURING

Jane Anderson
John & Marsha Anderson
Tom Anderson & Tamia Marg
Raphael Anderson-Ayers
Tess Ayers
Jim Bakker
Stephen Borkowski
Stephen Briscoe
Sally Brophy
Bill Evaul
Byron Forbush
Julie Heller
Bonnie Katz
Brian Larkin
Christine McCarthy
Dorothy Palanza
Napi VanDerek
Dick & Kathy Vossler
Lisa Williams
James Zimmerman

PACKED IN A TRUNK

The Lost Art of Edith Lake Wilkinson

ALSO APPEARING

Lennie Alickman
Kim Baker
Joan Barron
Carlos Batts
Dorothy Beaton
Georganne Bishop
Aron Briggs
Little Buddy
Nicola Burnell
David Cafiero
Brad Clark
Nancy Jo Clark
Michelle Ganeles
Alison Hyder
Barry Jacobson
Judith Marsh
Christine McKay
Adam Moss
Kate Rabinov
Laura Reckford
Jane Schaller
Sinan Unel

PARTICIPATED IN THE FILMING:

John Andert
Kate Arding & Mona Talbot
Dana Bain & Rick Davis
Billy Barmmer
Mary Helen Berg & Fax Bahr
Pat Canavari
Kate Clinton
Dave Drabkin
Betsy Forbush
Stephanie Gaskins
Lisa & Adam Gross
Joyce Ice
Lorri Jean
David McGlothlin & James Rizzo
Barry Michlin
Margaret Mizell
Katie Pomerantz
Carole Schwartz & Rob Ramsey
Kathy Smith
Urvashi Vaid

PACKED IN A TRUNK

The Lost Art of Edith Lake Wilkinson

Location Sound Mixer

Benjamin Nimkin

Additional Location Sound Mixer

Nino Vilagi

Additional Color Correction

Sam Dlugach

Production Assistants

Raphael Anderson-Ayers

Lindsey Warren

Legal Representation

Tara Kole

Gang, Tyre, Ramer & Brown, Inc.

MUSIC CREDITS

All Songs written and performed by Danielle Anderson/Danielle Ate the Sandwich

Arranged by Danielle Anderson, Chris Jusell, Dennis Bigelow and Justin Roth

Mixed and Recorded by Justin Roth

Danielle Anderson: vocals, ukulele, guitar, piano

Chris Jusell: violin, piano

Dennis Bigelow: bass

Justin Roth: classical guitar

ADDITIONAL TRACKS Recorded by John Macy of Silo Sound Studios, Denver, CO

Performed by Danielle Ate the Sandwich

Special thanks to the people of Provincetown
for opening their arms to Edith's story and her art.

IN MEMORY OF

Polly Anderson
who opened the trunks

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PACKED IN A TRUNK

The Lost Art of Edith Lake Wilkinson

DIRECTOR'S STATEMENT

Edith Lake Wilkinson's story is heartbreaking and it made me angry. I had so many questions—and the questions (combined with the heartbreak and the anger) compelled me to be a part of this journey to try and help solve the mystery surrounding her life.

Edith's life was not unlike my own. We're both lesbians (although in those days she wouldn't have referred to herself that way) with lives full of love and creating and friends. What changed for Edith was that she was suddenly committed to an asylum in 1924 and spent the last 32 years of her life locked away. Was it because she was gay? How could this have happened? Who let it happen?

Full disclosure, I've been friends with Jane Anderson (Edith's Great Niece) and Tess Ayers (Jane's spouse) for nearly two decades. I had seen Edith's artwork hanging in their home, but had never heard the "whole story" until Jane had a website about Edith built a few years ago. Jane had been carrying pieces of the story around with her for decades and was strongly compelled to once again try and help get Edith's name out into the world. She also hoped to have the work acknowledged by the Provincetown art community where Edith had lived and thrived in the early 20th Century.

Jane and Tess asked my partner (Cinematographer & Editor) Barbara Green and I if we would be interested in doing a documentary about Edith. I most definitely was in, but I wanted to tell the story through their eyes and follow them on their journey to uncover the mysteries of Edith's life and return her work to Provincetown.

During the nearly two years of production, the parallels of our lives and Edith's was never lost on us. The 4 of us were all gay women who had the freedom to live our lives openly and we were constantly aware of the fact that Edith never had that opportunity. The Supreme Court passed two very important rulings regarding Gay Marriage right in the midst of our filming, which underlined the disparity between the choices and advances we were able to partake of and the lack of freedom that Edith experienced.

Along the way we shared more than a few disappointments. (Why do all the old Mental Hospitals have fires that destroy vital records? Sounds like a question for another documentary.) But we also discovered an enormous amount of evidence of what Edith saw and where she lived and loved—and a beautiful, art-filled town that had inadvertently left her out of its rich, storied history, but was now ready to right that wrong. Redemption is a beautiful thing when shared by a group of people.

It's been incredibly powerful to bear witness to Edith's "Return to Provincetown" and Jane and Tess's success in re-writing Edith's legacy ("never, ever, ever, ever give up.") Once lost, Edith is now found, on the road to being restored to her proper place in art history among her peers from the early art colony of Provincetown. I hope the film will also inspire others to help uncover the rich histories of deserving people in their lives who never had the chance to shine in their own lifetimes.

Michelle Boyaner
December 2014

PACKED IN A TRUNK

The Lost Art of Edith Lake Wilkinson

DIRECTORS FILMOGRAPHY

Packed In A Trunk: The Lost Art of Edith Lake Wilkinson (2015)

Director, Co-Writer
Documentary Feature

Laws of Attraction: An Artist Couples Documentary (2011)

Director/Writer
Documentary Short

The Bedwetter (2010)

Director/Writer
Narrative Short

A Finished Life: The Goodbye & No Regrets Tour (2008)

Co-Director, Writer
Documentary Feature

Tina Paulina: Living on Hope Street (2005)

Co-Director, Writer
Documentary Short

You're Still Young (2004)

Writer
Narrative Short

Hi, You've Reached Dave's Apartment (2001)

Writer
Documentary Short

PACKED IN A TRUNK

The Lost Art of Edith Lake Wilkinson

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Link to high-resolution files on Dropbox (for download):
<https://www.dropbox.com/sh/2bzm92xame9h9iq/AABU9Grrl7GI8b5iHemuW0P2a?dl=0>



© 2014 Greenie Films

Photo by Barbara Green

Jane Anderson, Cape Cod National Seashore, 2014

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Photo by Barbara Green

Jane Anderson, Roadside Restaurant, West Virginia, 2013

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Photo by Barbara Green

Tess Ayers & Jane Anderson, Greenwood Cemetery, Wheeling West Virginia, 2013

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© 2014 Greenie Films

Photo by Barbara Green

Tess Ayers, Psychic Medium Lisa Williams, Jane Anderson, Los Angeles, 2014

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Photo by Barbara Green

Tess Ayers & Jane Anderson, Provincetown, MA, 2013

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© 2013 Greenie Films

Photo by Barbara Green

Jane Anderson, Larkin Gallery, Provincetown, MA, 2013

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© 2013 Greenie Films

Photo by Barbara Green

Edith Lake Wilkinson, Larkin Gallery window, Provincetown, MA, 2013

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Jane Anderson, Larkin Gallery, Provincetown, MA, 2013

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Edith Lake Wilkinson, age 21, 1889

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Photo Courtesy of the Lazzell Family and the Art Museum of West Virginia University

Edith Lake Wilkinson, Provincetown, MA. c.1920

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